

In The Spring

at the time when Kings go off to War

♩ = 176

The score is for a piece titled "In The Spring" by David Holsinger, subtitled "at the time when Kings go off to War". The tempo is marked as ♩ = 176. The score is arranged for a full band with the following parts: Piccolo, Clarinet 1, Clarinet 2, Alto Sax 1, Alto Sax 2, Tenor Sax, French Horn, Trumpet 1, Trumpet 2, Trumpet 3, Baritone 1, Baritone 2, Tuba, and Wood Blocks. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two main sections, A and B, indicated by boxed letters above the staves. Section A spans the first 16 measures, and Section B spans the next 16 measures. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *fff* (fortissimo), and *mp* (mezzo-piano). The Wood Blocks part consists of a steady eighth-note pattern throughout the piece. The score is published by 2008 ECMD.

In the Spring 2008

This musical score is for a piece titled "In the Spring 2008", page 2. It features a variety of instruments: Clarinet 1 (Cl 1), Clarinet 2 (B♭ Cl. 2), Saxophone 1 (Asax 1), Saxophone 2 (A. Sx. 2), Trumpet 1 (Trmp 1), Trombone 2 (B♭ Tpt. 2), Trombone 3 (B♭ Tpt. 3), Baritone 1 (Bar 1), Baritone 2 (Bar. 2), Baritone 3 (Bar. 2), and Wood Bass (W. Bl.). The score begins at measure 14. The key signature is B-flat major (two flats). The wood bass part consists of a steady eighth-note accompaniment. The saxophone and clarinet parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. The brass parts (trumpets and trombones) play sustained notes, often with dynamic markings like *mp* and *p*. The baritone parts play sustained notes with dynamic markings like *sfz* and *p*. The score includes dynamic markings such as *sfz*, *p*, and *mp*, and articulation markings like *sfz*. Chord symbols C and D are indicated above the staves. The wood bass part is marked with a *p* dynamic.

$\text{♩} = 82$

25 E F

Cl 1 *pp* *fff* *fp* *fff*

B♭ Cl. 2 *pp* *fff* *fp* *fff*

Asax 1 *pp* *fff* *fp* *fff*

A. Sax. 2 *pp* *fff* *fp* *fff*

Trmp 1 *pp* *fff* *fp* *fff*

B♭ Tpt. 2 *pp* *fff* *fp* *fff*

B♭ Tpt. 3 *pp* *fff* *fp* *fff*

Bar 1 *pp* *fff* *fp* *fff*

Bar. 2 *pp* *fff* *fp* *fff*

Bar. 3 *pp* *fff* *fp* *fff*

W. Bl. *pp* *fff* *fp* *fff*

In the Spring 2008

37 $\text{♩} = 176$

G H

Cl 1 *fp* *f* *mp*

B♭ Cl. 2 *fp* *f* *mp* *pp* *f*

Asax 1 *fp* *f* *mp* *ff*

A. Sax. 2 *fp* *f* *mp* *f*

Trmp 1 *fp* *f* *mp* *ff*

B♭ Tpt. 2 *fp* *f* *mp* *f*

B♭ Tpt. 3 *fp* *f* *mp* *f*

Bar 1 *fp* *f* *mp* *ff*

Bar 2 *fp* *f* *mp* *f*

W. Bl. *fp* *f* *mp*

This musical score is for the piece "In the Spring 2008" and is page 7 of the score. It features a variety of instruments and includes dynamic markings, articulation, and performance instructions.

Instrumentation and Parts:

- Flute (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2). Both parts are marked *ffz* and include a *p* dynamic marking in measures 69-70.
- Clarinet (Cl.):** Part 1 (Cl. 1) and Part 2 (B♭ Cl. 2). Both parts are marked *ffz* and include a *p* dynamic marking in measures 69-70.
- Saxophone (Sax.):** Part 1 (Asax 1) and Part 2 (A. Sax. 2). Both parts are marked *ffz* and include a *p* dynamic marking in measures 69-70.
- Trumpet (Trmp.):** Part 1 (Trmp 1) and Part 2 (B♭ Tpt. 2). Part 1 is marked *f*. Part 2 is marked *ffz* and includes a *p* dynamic marking in measures 69-70.
- Trombone (Tpt.):** Part 3 (B♭ Tpt. 3).
- Baritone (Bar.):** Part 1 (Bar 1) and Part 2 (Bar. 2). Both parts are marked *ffz* and include a *f* dynamic marking in measures 69-70.
- Wood Bass (W. Bl.):** Part 1 (W. Bl.).

Performance Instructions:

- Articulation:** *sfz* (sforzando) markings are present in measures 69-70 for several parts.
- Dynamic Markings:** *ffz* (fortissimo forzando), *f* (fortissimo), and *p* (piano) are used throughout the score.
- Section Markers:** **L** (Left) and **M** (Middle) are placed in boxes above the staves to indicate specific sections or measures.

This page of a musical score, titled "In the Spring 2008", page 9, contains the following instruments and parts:

- Cl 1:** Clarinet 1, starting at measure 90. Dynamics include *fff*, *p*, *ff*, *fff*, and *fffz*. Includes a box labeled "OS".
- B♭ Cl. 2:** Clarinet 2, starting at measure 90. Dynamics include *fff*, *p*, *ff*, *fff*, and *fffz*. Includes a box labeled "OS".
- Sax 1:** Saxophone 1, starting at measure 90. Dynamics include *pp*, *fff*, *p*, *ff*, *fff*, and *fffz*. Includes a box labeled "OS".
- A. Sax. 2:** Alto Saxophone 2, starting at measure 90. Dynamics include *pp*, *fff*, *p*, *ff*, *fff*, and *fffz*. Includes a box labeled "OS".
- Trmp 1:** Trumpet 1, starting at measure 90. Dynamics include *pp*, *fff*, *p*, *ff*, *fff*, and *fffz*. Includes a box labeled "OS".
- B♭ Tpt. 2:** Trumpet 2, starting at measure 90. Dynamics include *fff*, *p*, *ff*, *fff*, and *fffz*. Includes a box labeled "OS".
- B♭ Tpt. 3:** Trumpet 3, starting at measure 90. Dynamics include *fff*, *p*, *ff*, *fff*, and *fffz*. Includes a box labeled "OS".
- Bar 1:** Baritone 1, starting at measure 90. Dynamics include *pp*, *fff*, *p*, *ff*, *fff*, and *fffz*. Includes a box labeled "OS".
- Bar 2:** Baritone 2, starting at measure 90. Dynamics include *pp*, *fff*, *p*, *ff*, *fff*, and *fffz*. Includes a box labeled "OS".
- W. Bl.:** Wood Bass, starting at measure 90. Dynamics include *pp*, *fff*, *p*, *ff*, *fff*, and *fffz*. Includes a box labeled "OS".

The score features complex rhythmic patterns, including 3/8, 2/4, and 5/4 time signatures. It includes various musical notations such as slurs, accents, and dynamic markings. The "OS" boxes likely indicate specific performance instructions or cues.

